



GREEK ORTHODOX METROPOLIS^{OF} CHICAGO

OFFICE^{OF} YOUTH^{AND} YOUNG ADULT MINISTRIES

Dear Reverend Father and Oratorical Festival Chairperson:

With the Blessings of His Eminence Metropolitan IAKOVOS, the materials for the St. John Chrysostom Oratorical and Arts Festival are being mailed to each parish. Enclosed you will find:

- The Parish Packet & Manual, with Information, Regulations, & Guidelines
- The St. John Chrysostom Oratorical Topics
- Parish Rep and Participant Registration Forms

The St. John Chrysostom Oratorical Festival Junior and Senior Division Topics for 2012 are listed here, and on the internet under the Department of Religious Education Website; www.goarch.org/archdiocese/departments/religioused/sjcof.

The Parish Packet contains detailed instructions for each of the categories – Oratory, Essay, Poetry, and Iconography. Please read these materials carefully.

We are pleased to announce the Greek Orthodox Metropolis of Chicago St. John Chrysostom Oratorical and Fine Arts Festival is scheduled to take place on **Saturday, April 21, 2012 Bright Saturday, at the St. Athanasios Greek Orthodox Church, Aurora, IL.**

The Festival Chairpersons of the St. Athanasios Greek Orthodox Church, Mr. Tom Tsipas will mail details as to the due dates for your materials to you in the near future. Your parish festival should be conducted in a timely manner, keeping in mind that you need ample time to deliver your parish's results to the Festival Chairpersons for processing and judging. Our due date for materials will be **March 21, 2012.** You must have your festival before this date so as to be able to get all of your materials into Mr. Tom Tsipas.

Please send me your e-mail address so that information can be sent out in a timely manner. We also will be collecting materials via email this year. All registration forms, Essays, Poetry and Oratory will need to be mailed as well as sent via email to the chairpersons.

If there are any questions concerning the Festival materials in this packet or questions in general, please call me at 312-337-4130.

We hope that you have already started preparations for your parish festival and that the materials mailed to you at this time will be sufficient for you to continue the preparations and implementation of the St. John Chrysostom Oratorical and Fine Arts Festival 2012.

In His Service,

Chris Avramopoulos, *Director*
Office of Youth and Young Adult Ministries



2012 St. John Chrysostom Oratorical Festival Topics

Junior Division (Grades 7–9)

1. Many times in the New Testament, we see Jesus caring about the blind, the paralyzed, and others with physical disabilities (for example, Matthew 9:2 and 9:27–29). Following Christ's footsteps, discuss the Christian attitude toward disabled people.
2. Discuss the lives of Sts. Cyril and Methodios and their missionary work. How can we follow their example by responding to Christ's commandment to "go forth" (Matthew 28:19)?
3. In the Old Testament, we see many stories involving disagreements among siblings. What can families learn from these stories today?
4. Discuss one of the Great Feasts of the Church. How has this feast become important to you and your family?

Pascha (the Feast of Feasts)

The Twelve Great Feasts:

- Nativity of the Theotokos
 - Elevation of the Holy Cross
 - Presentation of the Theotokos
 - Nativity of the Lord
 - Theophany
 - Presentation of the Lord
 - Annunciation of the Theotokos
 - Entry of the Lord into Jerusalem
 - Ascension of the Lord
 - Pentecost
 - Transfiguration of the Lord
 - Dormition of the Theotokos
5. In our day, when people's lives have become more and more scheduled with events, how might we reclaim our understanding of Sunday (the Sabbath) as a day of rest and honoring the Lord?

Senior Division (Grades 10–12)

1. In Leviticus 19:33, we read, "And if a stranger dwells with you in your land, you shall not mistreat him." Immigration has always been a source of growth and change in American society. What should be the attitude of an Orthodox Christian toward immigration and immigrants?
2. Discuss the prayers and Biblical references of the Sacrament of Holy Unction in the Orthodox Church (James 5:14–15). What does the sacrament tell us about faith, healing, and our relationship with God?
3. In Matthew 18:21–22, Jesus tells Peter that one should forgive one's brother not just seven times but "seventy times seven." Discuss how and why we should forgive wrongdoers, even when something within us cries out for justice—especially if we're the injured party.
4. Discuss the famous speech of St. Paul in Athens (Acts of the Apostles 17:22–31). Why is the speech meaningful, and what is its relevance for others today?
5. Stress and anxiety seem to be inevitable nowadays, in our every relationship and activity. How are we as Christians supposed to act in times of worry and uncertainty?

St. John Chrysostom Oratorical Festival 2012



TOPICS, TIPS, AND RESOURCES



GREEK ORTHODOX
ARCHDIOCESE OF AMERICA

Department of Religious Education
(800) 566-1088 | religioused@goarch.org

St. John Chrysostom Oratorical Festival 2011
Topics, Tips, and Resources

Elementary Division (Grades 4–6)

The purpose of the Elementary Oratorical program is to offer children the opportunity to express their feelings about their Faith and Church, as well as to gain confidence and self-esteem. In addition, it provides an incentive to children for later participation in the Junior and Senior Divisions.

Basic differences between the elementary and the teenage divisions:

1. The elementary division is strictly a local program.
2. There is no judging.
3. The topics are modest but invite creativity: Jesus, prayer, icons, etc.
4. It is designed to fit easily into the Church school program, with flexible topics that coincide with the curriculum.
5. To make it even more interesting, consider having some classes sign a song or re-enact a parable or a Bible story. Be creative!

What are the rules?

- Encourage all children to participate. Teachers and parents should assist the children in choosing a topic. Invite the children to present their talks at a community gathering, perhaps after the Divine Liturgy, as part of a parish event, during a special Oratorical program, or as part of the Junior and Senior Oratorical Festival.
- Each talk should last 30–90 seconds. However, no “strict timing” should be observed. For instance, one child may offer only two or three sentences, and another may offer considerably more. Also, if a child feels more comfortable in using an icon, picture, or poster as part of the talk, this is permissible.

Suggested topics:

Jesus Christ	Helping Others	A Smile	The Bible
Love	The Cross	My Church	My Family
Being Kind	Prayer	Church School	My Favorite Icon
Lighting a Candle			

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

1. Many times in the New Testament, we see Jesus caring about the blind, the paralyzed, and others with physical disabilities (for example, Matthew 9:2 and 9:27–29). Following Christ’s footsteps, discuss the Christian attitude toward disabled people.

A. Read the Church’s teachings:

Matthew 4:23–25, 8:1–13, 9:27–38, and 12:9–14; Mark 2:12; Luke 13:10–13

B. Consider the direction your speech might take. Here are some examples:

- Select several healing stories in the Bible and discuss whom it is that Christ heals. What is the Church’s attitude toward the disabled? Talk about how the Church in general and your local church are helping the disabled, and ways in which they could be of further help.
- What is “disability” in the Bible? How does our society define the term? Who are the disabled, according to Christ? Who are they in your eyes?
- We are created in the image and likeness of God. How does one carry that image despite a physical disability?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Wendy Cwiklinski, “Church and the Child with Invisible Disabilities,” OCA Resource Handbook (2006), <http://oca.org/resource-handbook/familylife/church-and-the-child-with-invisible-disabilities>
- St. John the Baptist Philoptochos, *Angels and Autism: Finding Faith for the Autistic Child* DVD, available for order from http://stjohndfw.info/Files/autismdvdorderform_1.pdf
- Marina Katsoulis and Elizabeth Borch, “The Challenge Liturgy and Beyond,” *Praxis* vol. 8, no. 3 (Spring 2009), available at <http://issuu.com/orthodoxmarketplace/docs/issuepdf--21->

(continued)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

- Michael Matsko, “Ministering to Residents of an Adult Foster Care Home,” OCA Resource Handbook (2001), <http://oca.org/resource-handbook/commservice/ministering-to-residents-of-an-adult-foster-care-home>
- Albert Rossi, Gay Rossi, and Stewart Armour, “No Small Change,” OCA Resource Handbook (1986), <http://oca.org/resource-handbook/commservice/no-small-change>
- Ray Velencia, “St. Matthew House [for individuals with severe physical disabilities],” OCA Resource Handbook (2000), <http://oca.org/resource-handbook/commservice/st.-matthew-house>

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

2. Discuss the lives of Sts. Cyril and Methodios and their missionary work. How can we follow their example by responding to Christ’s commandment to “go forth” (Matthew 28:19)?

A. Read about lives of Sts. Cyril and Methodios, and read Matthew 28:19.

- “Methodios & Cyril, Equal-to-the Apostles, Illuminators of the Slavs,” GOA Online Chapel, www.goarch.org/chapel/saints_view?contentid=486
- “Saints Cyril and Methodios,” pages 163–65 in George Poulos, *Orthodox Saints*, Vol. 2 (Holy Cross Orthodox Press, 2005). (DRE item # FL326)
- “Saints Cyril and Methodius,” Wikipedia, en.wikipedia.org/wiki/Saints_Cyril_and_Methodius

B. Consider the direction your speech might take. Here are some examples:

- What do Sts. Cyril and Methodios have in common with biblical missionaries, such as Paul, Philip, or Barnabas? How did they spread the Gospel? What were the effects of their evangelical works? In what ways might you imitate them?
- Read about the life of a contemporary missionary. Would you ever consider becoming one? Why or why not?
- What does it mean to “go forth”? Talk about ways your local church can help with this mission.

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Orthodox Christian Mission Center Magazine, www.ocmc.org/resources/magazines.aspx
- Orthodox Christian Mission Center, “Orthodox Approach to Missions,” http://ocmc.org/about_missions/orthodox_approach.aspx
- Luke Veronis, *Missionaries, Monks and Martyrs: Making Disciples of All Nations* (Light & Life, out of print)
- Luke Veronis, *Go Forth: Stories of Mission and Resurrection in Albania* (Conciliar Press, 2010). (DRE item # FL250)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

3. In the Old Testament, we see many stories involving disagreements among siblings. What can families learn from these stories today?

A. Read the Church’s teachings:

Genesis 4:4–15; Genesis 27; Matthew 5:23–24; Matthew 22:37–38; Luke 10:25–37;
John 13:34

B. Consider the direction your speech might take. Here are some examples:

- Talk about the epic conflict of Cain and Abel and/or Esau and Jacob. What are the consequences of this conflict? Have you ever disagreed with your siblings, relatives or friends? What were the consequences of your conflict? How did you resolve it, or are going to resolve it?
- How would Jesus respond to a disagreement between siblings? What can you learn from Jesus response?
- What would the Church’s response be to sibling rivalry?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Barbara Lewis, *What Do You Stand For? For Teens* (Free Spirit Publishing, 2005), pages 202–215. (DRE item # YM651)
- Jennie McLaurin, “Foe or Friend: How to rein in sibling rivalry,” *Christian Parenting Today* (2004),
www.kyria.com/topics/marriagefamily/parenting/familydynamics/17.40.html

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

4. Discuss one of the Great Feasts of the Church. How has this feast become important to you and your family?

A. Choose a feast and read the Church’s teachings:

Pascha (the Feast of Feasts)

The Twelve Great Feasts:

- | | |
|---------------------------------|------------------------------------|
| ○ Nativity of the Theotokos | ○ Annunciation of the Theotokos |
| ○ Elevation of the Holy Cross | ○ Entry of the Lord into Jerusalem |
| ○ Presentation of the Theotokos | ○ Ascension of the Lord |
| ○ Nativity of the Lord | ○ Pentecost |
| ○ Theophany | ○ Transfiguration of the Lord |
| ○ Presentation of the Lord | ○ Dormition of the Theotokos |

Scriptures related to the feasts, e.g., Luke 2:1–38 and Matthew 26, 27, and 28

B. Consider the direction your speech might take. Here are some examples:

- Choose one the Great Feasts of the Church and talk about its importance in the Church. How does the Church celebrate this feast? How does your family celebrate this particular feast? What is this feast’s meaning to you?
- Have you ever invited a non-Orthodox friend to celebrate this particular feast with you, how did you explain it to him? What were his impressions?
- Think about a Feast that your family does not celebrate as much. How can you introduce the meaning and traditions of this particular Feast to them? What can you do to make it part of your family.

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- *Enter In: Exploring the Feasts of the Orthodox Church* DVD. (DRE item # Y19)
- *Epiphany: Festival of Lights* DVD. (DRE item # GOTEL031)
- GOA Center for Family Care articles on Feast Days and Fasting Periods, www.goarch.org/archdiocese/departments/family/articles/art-feastdays

(continued)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

- Frank Marangos, ed., *The Annual Resource Companion*, vol. 1: The Liturgical Year. (DRE item # FL025)
- A Monk of the Eastern Church, *A Year of Grace of the Lord* (SVS Press, 1997). (DRE item # FL761)
- Theodore Stylianopoulos, *A Year of the Lord: Liturgical Bible Studies*, 5 volumes (DRE items # FL611– FL615; entire set is item # FL616)
- Robert Snyder and Joan Teebagy, *Celebration: Feasts and Holy Days* (DRE item # FL751)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Junior Division (Grades 7–9)

5. In our day, when people's lives have become more and more scheduled with events, how might we reclaim our understanding of Sunday (the Sabbath), as a day of rest and honoring the Lord?

A. Read the Church's teachings:

Exodus 20:8–11; Matthew 12:9–14; Mark 3:1–6

B. Consider the direction your speech might take. Here are some examples:

- Read Exodus 20:8–11. What does the commandment say about the Lord's Day? What was Jesus' understanding of the Sabbath? How do you think the Lord's Day should be kept?
- Talk about the importance of Sunday as the Lord's Day in the Orthodox Church. What can the Church do to help its believers keep the Day of the Lord?
- Have you ever had the dilemma choosing whether to go to Divine Liturgy on Sunday or to attend another activity? What did you do, and would you change anything the next time you face the choice?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Alkiviadis Calivas, *Come Before God: In Prayer and Solemn Feast* (Holy Cross Orthodox Press, 1998)
- Massachusetts Council of Churches, "Take Back Your Time," masscouncilofchurches.org/docs/takebacktime.htm
- George Mastrantonis, "The Ten Commandments," www.goarch.org/ourfaith/ourfaith7115
- George Nicozisin, *Teenage Ten Commandments*," pages 44–49 (DRE item # 810)

Senior Division (Grades 10–12)

1. In Leviticus 19:33, we read, “And if a stranger dwells with you in your land, you shall not mistreat him.” Immigration has always been a source of growth and change in American society. What should be the attitude of an Orthodox Christian toward immigration and immigrants?

A. Read the Church’s teachings:

Genesis 4:4–15; Genesis 27; Psalm 137 (136 Septuagint); Matthew 22:37–38; Luke 10:25–37; John 13:34

B. Consider the direction your speech might take. Here are some examples:

- Who were some of the immigrants in the Bible? How were they treated? Have any of your friends or family members been immigrants? How do you act toward them? (Alternatively: Would you ever consider emigrating to another country? Think about challenges you might meet.)
- The first Greek immigrants to arrive in the United States established the Greek Orthodox Church of America. How did their church integrate into a new culture? How did they maintain their Orthodox Tradition and Greek heritage?
- Does the Church respond differently to different kinds of immigrants? Why or why not?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Thomas FitzGerald, “The Development of the Orthodox Parish in the United States,” pages 11–32 in Anton Vrame, ed., *The Orthodox Parish in America: Faithfulness to the Past and Responsibility to the Future* (Holy Cross Orthodox Press, 2004).
- National Council of Churches USA, “Resolution on Immigration and a Call for Action,” (September 22, 2008), www.nccusa.org/NCCpolicies/immigrationsresolution08.htm

(continued)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Senior Division (Grades 10–12)

- National Council of Churches USA Ecumenical Resources for Immigration Ministries, “Who Is My Neighbor?” www.ncccusa.org/immigration/immigmain.html
- National Council of Churches News Service, “More faith groups favor immigration reform, but just how many Americans are listening?” (February 28, 2011), available from www.ncccusa.org/news/110301immigrants2.html

Senior Division (Grades 10–12)

2. Discuss the prayers and Biblical references of the Sacrament of Holy Unction in the Orthodox Church (James 5:14–15). What does the sacrament tell us about faith, healing, and our relationship with God?

A. Read the Church's teachings:

Genesis 30:22–33; James 5:14–15

B. Consider the direction your speech might take. Here are some examples:

- In the Orthodox Church, the Sacrament of Holy Unction is offered for the healing of soul and body and for forgiveness of sins. At the end of the service, the person is anointed with oil, and the grace of God is called down upon each person. What is the meaning of the service, and how is it meant to affect us?
- Focus on the Holy Unction service of Holy Wednesday. What are the troparias, psalms, prayers, and Scripture readings of the service?
- Who needs to partake in the Sacrament of Holy Unction, and when, according to the Church's teachings?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- *Holy Unction* video, available at www.goarch.org/multimedia/video/unction/qt-unction (DVD also available for purchase, DRE item # GOTEL012)
- Alkiviadis Calivas, *Great Week and Pascha in the Greek Orthodox Church* (Holy Cross Orthodox Press, 1992), pages 51–62.
- Donna Farley, *Seasons of Grace: Reflections on the Orthodox Church Year* (Conciliar Press, 2002), pages 133–36. (DRE item # FL760)
- Paul Meyendorff, *The Anointing of the Sick* (SVS Press, 2009).
- Meletios Webber, *Bread & Water, Wine & Oil: An Orthodox Christian Experience of God* (Conciliar Press, 2007). (DRE item #FL625)

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Senior Division (Grades 10–12)

3. In Matthew 18:21–22, Jesus tells Peter that one should forgive one’s brother not just seven times but “seventy times seven.” Discuss how and why we should forgive wrongdoers, even when something within us cries out for justice—especially if we’re the injured party.

A. Read the Church’s teachings:

Luke 23:34; Matthew 6:14–15; Mark 11:25; Luke 6:3

B. Consider the direction your speech might take. Here are some examples:

- Read the story of St. Dionysius of Zakynthos, St. Moses the Ethiopian, or another saint noted for forgiveness. What can you learn from the life of these saints?
- How does forgiveness work in a world of violence, international and civil wars, totalitarian regimes, holocausts, genocides and so on?
- What are the steps of forgiving someone? How can we practice forgiveness in our daily life?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Barbara Lewis, *What Do You Stand For? For Teens* (Free Spirit Publishing, 2005), pages 94–102 and 142–47. (DRE item # YM651)
- “Saint Dionysios of Zakynthos,” pages 298–300 in George Poulos, *Orthodox Saints*, Vol. 4 (Holy Cross Orthodox Press, 2005). (DRE item # FL328)
- “St. Dionysius of Zakynthos,” www.ionianvillage.org/program/saints/dionysios
- “Saint Moses the Ethiopian,” pages 219–221 in George Poulos, *Orthodox Saints*, Vol. 3 (Holy Cross Orthodox Press, 2005). (DRE item # FL327)
- “St. Moses the Ethiopian,” www.ewtn.com/saintsholy/saints/M/stmosestheblack.asp

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Senior Division (Grades 10–12)

4. Discuss the famous speech of St. Paul in Athens (Acts of the Apostles 17:22–31). Why is the speech meaningful, and what is its relevance for others today?

A. Read the Church’s teachings:

Acts 17; Romans 1:20–23; Hebrews 1:3; Titus 1:11–12

B. Consider the direction your speech might take. Here are some examples:

- Talk about Athens at the time Paul is preaching. What was the Athenians’ religion? Who is their Unknown God? Who is the Unknown God of Paul? How did Paul start introducing Him? How would you start talking about Christ to a non-Christian friend?
- What does it mean to be God’s offspring? How do we maintain this lineage according to St. Paul’s sermon?
- Could St. Paul’s sermon be preached at your church today? What is relevant to us today, and what is not?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Theodore Stylianopoulos, *The Way of Christ: Gospel, Spiritual Life, and Renewal in Orthodoxy* (Holy Cross Orthodox Press, 2002), pages 141–56.
- *The Young Church Pupil’s Manual* (Orthodox Christian Education Commission), available for order from <http://store.orthodoxed.org>.
- Archbishop Demetrios (Trakatellis), editor, *In the Footsteps of Saint Paul: An Academic Symposium* (Ecumenical Patriarchate and Holy Cross Orthodox Press, 2011).
- John Fotopoulos, “The Kingdom of God: Paul the Apostle’s Perilous Proclamation,” pages 19–41 in *Thinking through Faith: New Perspectives from Orthodox Christian Scholars*, edited by Aristotle Papanikolaou and Elizabeth Prodromou (SVS Press, 2008).
- Anton Vrame, “The St. Paul We Don’t Hear,” *Praxis* vol. 8, no. 2 (Winter 2009), available at <http://issuu.com/orthodoxmarketplace/docs/issuepdf--20->

St. John Chrysostom Oratorical Festival 2012
Topics, Tips, and Resources

Senior Division (Grades 10–12)

5. Stress and anxiety seem to be inevitable nowadays, in our every relationship and activity. How are we as Christians supposed to act in times of worry and uncertainty?

A. Read the Church's teachings:

Matthew 6:25–28; Philippians 4:6

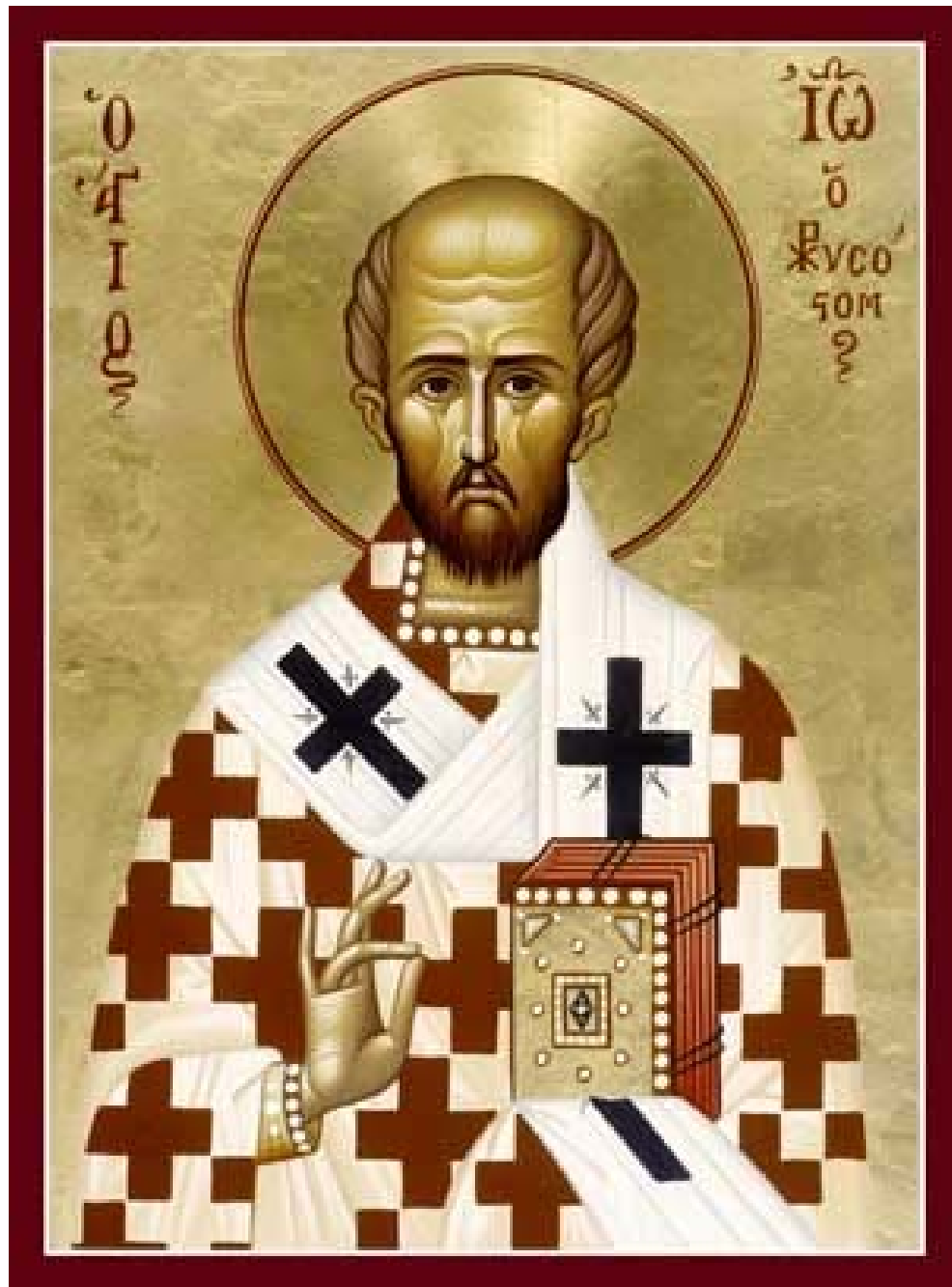
B. Consider the direction your speech might take. Here are some examples:

- What is your greatest stress or anxiety? Why? How did you manage it? What would Christ tell you in time of distress? How can your local church, family and friends help?
- How do you respond to other people who are stressed? How does their behavior influence you?
- How does the Church address society wide stressors such as inequality, violence and economic trouble?

C. Once you have chosen a direction, learn more about the topic. Here are some recommended resources and readings:

- Barbara Lewis, *What Do You Stand For? For Teens* (Free Spirit Publishing, 2005), pages 172–83. (DRE item # YM651)
- GOA Department of Youth and Young Adult Ministries, “Orthodox Christian Teen Survival Guide: Managing Stress” brochure, available at www.goarch.org/archdiocese/departments/youth/youthworkers/survivalguide
- Dee Pennock, *Who Is God? Who Am I? Who Are You?* pages 118–31. (DRE item # 1011)

GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL
AND ARTS FESTIVAL



PARISH PACKET & MANUAL
INFORMATION ... REGULATIONS ... GUIDELINES



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

TABLE OF CONTENTS

Chairperson's Guidelines	1
Chairperson's Registration Form	2
Participant Registration Form	3
Participant Rules	4

SPEECH

Suggestions for Preparing a Speech.	5
Speech Criteria (Junior Division)	6
Speech Judge's Evaluation (Junior Division)	7
Speech Criteria (Senior Division)	8
Speech Judge's Evaluation (Senior Division)	9
Speech Tally Judges Ranking Sheet	10
Time Keeper Report	11

ESSAY

Essay Criteria & Evaluation (Junior Division)	12
Essay Criteria & Evaluation (Senior Division)	13

POETRY

Poetry Criteria & Evaluation (Junior Division)	14
Poetry Criteria & Evaluation (Senior Division)	15

ICONOGRAPHY

Iconography Criteria & Evaluation (Junior Division)	16
Iconography Criteria & Evaluation (Senior Division)	17



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CHAIRPERSON'S GUIDELINES
RULES FOR PARTICIPATING IN AN ORATORICAL FESTIVAL

(Please **READ** this very carefully)

1. A person can participate in only one category at the Metropolis St. John Chrysostom Oratorical and Arts Festival: Either Speech, Essay, Poetry, or Iconography.
2. You may only send one person from each category in each division.
3. If you know before the deadline that your top speaker is unable to give his/her speech, send the second place honoree's registration form and speech to the host chairperson.
4. All participants from all categories are requested by His Eminence to attend the Metropolis Festival. All are required to be on hand after the luncheon to display their work if chosen as a first place honoree at the Metropolis Festival.
5. Participants in both the Junior and Senior Divisions are to be accompanied by an adult. Arrangements for transportation must be made by each individual parish. The Host Parish will make every effort to assist those needing overnight accommodations if traveling by airplane, train, or bus.
6. In your individual Parish Festival give ample publicity to the Oratorical Festival. Encourage your Orthodox youth to participate in their own Parish Festival with aspirations of competing at the Metropolis and Archdiocesan Levels. Relate to all that by witnessing their Christian Faith, everyone is honored by God and that the Holy Spirit blesses each person with spiritual talents be it in speaking, writing, or iconography. When the Priest, Sunday School Director, Youth Director, teachers, and parents show enthusiasm, it can inspire and motivate our young people. You may even consider giving appropriate awards and incentives. If need be, use Sunday Church School time for the projects if there is a lack of home time. Be sure to offer constructive help.
7. Following the conclusion of the Metropolis Festival, please see that a representative from your parish takes with him/her all of your parish's items, such as icons, essays, poems, certificates, and awards. The Host Parish will not be responsible for mailing any items that are not picked up after the conclusion of the Festival.
8. If someone from your parish places First, Second, or Third at the Metropolis Festival in any category, please be sure to make a special announcement at your Church. The Priest should have the honorees give their speeches to the congregation after the Divine Liturgy. Likewise, display the participants' Essay, Poems, and Icons. Be sure to publicize the results in Church bulletins and display on Church bulletin boards.
9. Let us continue to inspire and encourage our Orthodox Youth to express their feelings and ideas about their Church and Faith. Their God-given talents will shine through speech, written work, and art.

10. You must be of the Greek Orthodox Faith. To participate in the Junior Division you must be in grades 7-9; and grades 10-12 to participate in the Senior Division. Your topic must be selected from the corresponding list of topics.
11. The speech must be original and delivered in English. A speech or essay that has been used previously is not eligible. Quotations must be used effectively as supportive material, and sources must be identified.
12. No audio-visual material (slides, charts, etc.) may be used. The speech must be delivered from the lectern. The contents and/or delivery of the speech should not be dramatically presented.
13. A parent or teacher may serve as a “coach” in preparation and delivery, but the speech must reflect your own writing and speaking style.
14. The top speaker in each Division (Junior and Senior) of the Parish Festival will take part in the Metropolis Festival. The first place junior and senior speakers in the Metropolis Festival will advance to the Archdiocese Festival. If a finalist in the Metropolis Festival is unable to attend the next level, then the next ranking speaker will take his/her place. A speaker can present his/her speech at only one Parish Oratorical Festival.
15. Speech topics must be chosen from the official list compiled by the Department of Religious Education. The speech delivered at the Parish level must be the same one given at the Metropolis and Archdiocese levels with only minor revisions (ie: grammatical corrections, deleted a paragraph if speech is over time limit, correcting syntax).
16. Time limits for each division are: JUNIOR - minimum 3 minutes, maximum 4
SENIOR - minimum 4 minutes, maximum 5

A 15-second grace period will be given to speakers whose talks run over or under time. Speeches that run over or under the 15-second grace period will lose 1 point for each additional five seconds. These points will be deducted from each judge's TOTAL POINTS found at the bottom of the SPEAKER EVALUATION FORM.

17. A copy of the speech (typed double-spaced on 8-1/2 x 11 paper) must be given to the chairman before or during the Orientation Session. Your name, full address, phone number, E-mail, and division (junior or senior) should appear in the upper right-hand corner, along with the name and location of your Church. Place the title of your speech (taken from the official list of Topics) right above the opening statement. Speakers who advance to the Metropolis and Archdiocese Festivals must also present a copy to the Chairman at these events.
19. Although dressing casually is appropriate in certain occasions, participating in the Oratorical Festival requires certain decorum. For boys, that would be a suit and tie or a nice sweater over a shirt and tie. For girls, that would mean no pants, and no dresses or skirts that are too short. A nice pair of shoes, not sneakers or flip-flops would assist them to look your best.



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

PARISH CHAIRPERSON REGISTRATION & INFORMATION FORM

PLEASE PRINT:

NAME: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Telephone Numbers: _____ Home

_____ Work

_____ Cell

E-mail Address: _____

Church Name: _____

Church Address: _____

City: _____ State: _____ Zip: _____

Church Telephone Number: _____

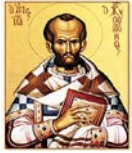
Church Fax Number: _____

Date of Parish Oratorical Festival: _____

Immediately complete this form and e-mail and mail (1) copy of it to Mr. Chris Avramopoulos at the Greek Orthodox Metropolis of Chicago Youth and Young Adult Ministries Office and one copy to the host chairperson.

Chris Avramopoulos
40 East Burton Place
Chicago, IL 60610
630-654-3514 (Fax)
gochicagoyouth@aol.com

Mr. Tom Tsipas
St. Athanasios Greek Orthodox Church
1855 East 5th Avenue
Aurora, IL 60504
630-898-6131 (Fax)
atsipas01@gmail.com



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

PARISH CHAIRPERSON REGISTRATION & INFORMATION FORM

PLEASE PRINT:

NAME: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Telephone Numbers: _____ Home

_____ Work

_____ Cell

E-mail Address: _____

Church Name: _____

Church Address: _____

City: _____ State: _____ Zip: _____

Church Telephone Number: _____

Church Fax Number: _____

Date of Parish Oratorical Festival: _____

Immediately complete this form and e-mail and mail one (1) copy of it to Mr. Chris Avramopoulos at the Greek Orthodox Metropolis of Chicago Youth and Young Adult Ministries Office and one copy to the host chairperson.

Chris Avramopoulos
40 East Burton Place
Chicago, IL 60610
630-654-3514 (Fax)
gochicagoyouth@aol.com

Mr. Tom Tsipas
St. Athanasios Greek Orthodox Church
1855 East 5th Avenue
Aurora, IL 60504
630-898-6131 (Fax)
atsipas01@gmail.com



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

PARTICIPANT REGISTRATION FORM

PLEASE PRINT:

NAME: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Telephone Number: _____

E-mail Address: _____

Birth Date: _____ Grade in School: _____ M / F
 (Circle One)

School You Attend: _____

Name of Church: _____

Address: _____

City: _____ State: _____ Zip: _____

Name of Parish Priest: _____

Please MARK below your Category and Division (Please Check ONE only):

CATEGORY

DIVISION

ORATORY: _____

JUNIOR: _____ (Grades 7,8 & 9)

POETRY: _____

SENIOR: _____ (Grades 10,11 & 12)

ESSAY: _____

ICONOGRAPHY: _____

TOPIC: _____

Participants please complete this form and return it to your Parish Oratorical Chairperson.

Parish Chairperson: E-mail **ONE** copy and mail one copy of this form for **EACH PARTICIPANT** in the Junior and Senior Divisions who will be representing your parish at the Metropolis Festival to the Host Chairperson:

Mr. Tom Tsipas
 St. John Chrysostom Oratorical Festival
 1855 East 5th Avenue
 Aurora, IL 60504
 630-898-6131 (Fax)
atsipas01@gmail.com



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL

UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

THE RULES FOR PARTICIPATING IN THE ORATORICAL FESTIVAL

(Each Participant must receive this set of rules prior to participation)

1. You must be a communicant of the Greek Orthodox Faith.
 - a. You must be registered in your Sunday Church School and/or
 - b. J.O.Y./G.O.Y.A.
2. You must be in the grade levels of either the Junior or Senior Division of the Festival.
Junior Division - Grades 7 through 9
Senior Division - Grades 10 through 12
3. You are asked to submit a registration form and copy of your work (Speech, Essay, Poem, or Icon) before the announced deadline date in your Parish.
4. Your Speech, Essay, or Poem must be an original and written in English. A Speech, Essay, Poem, or Icon used in a previous Oratorical Festival is not eligible. Quoted material must be minimal and sources identified.
5. No audio-visual material (slides, charts, etc.) can be used.
6. A teacher may "coach" you in preparation, but your Speech, Essay, Poem, or Icon must reflect your own writing and style.
7. The designated finalists in all categories from your Parish Festival will take part in the Metropolis Festival. **ONLY** the First place Junior Division and Senior Division speakers from the Metropolis Festival will participate in the Archdiocesan Festival in June.
8. Speech and Essay topics must be chosen from the **OFFICIAL ARCHDIOCESAN LIST**, published by the Greek Orthodox Archdiocese Religious Education Department. The Speech delivered on the Parish Level must be the same one given at the Metropolis Level without substantive change. The Poems and Icons **MUST FOLLOW AND ADHERE TO THE OFFICIAL GUIDELINES** presented in these documents
9. Proper and appropriate Church attire should be worn by all participants at the Local and Metropolis Festival. Males should wear suit jacket, dress slacks, shirts, and ties. Females should wear skirts or dresses, no slacks.
10. All participants in both divisions and from all categories are **REQUESTED BY HIS EMINENCE** to attend the Metropolis Festival and luncheon scheduled the First Saturday after Pascha.



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

SUGGESTIONS FOR PREPARING A SPEECH

1. CHOOSE A TOPIC

- Look over the selected list of topics found in The Annual Resource Companion or on the Archdiocese Website, www.goarch.org/archdiocese/departments/religiouse/sjcof
- Choose two or three that interest you
- Check on resource material available, including Speaker Tips, Essay and Bibliography in the ARC.
- Select one that appeals to you most, one that you can react to from personal experience
- Ask your Oratorical Chairperson or Sunday Church School teacher for help.

2. DO SOME RESEARCH

- Interview parents, priests, or other adults.
- Obtain books or pamphlets from your Church Library, school, or the internet.
- Ask your Sunday Church School teachers for resource materials.
- After researching, write out your main thoughts in your own style.
- Decide what main idea you want to express in your speech focusing on your topic.

3. PREPARE AN OUTLINE

- An outline can be divided into three different sections.
- The INTRODUCTION gains the attention of the audience and states the Thesis.
- The BODY develops your ideas, facts, examples, or other information are developed and supported by quotations with resources identified. Avoid reciting facts. Develop your own approach and interpretation of the Topic.
- The CONCLUSION summarizes your talk and leaves the audience with a clear idea of the message you wish to be conveyed.

4. WRITE OUT YOUR SPEECH

- Read It
- Speak It
- Correct It
- Improve It
- Time It
- Practice It until you "feel good" about its content and delivery.
- Have others listen to you and ask for their constructive comments.

5. DELIVER YOUR SPEECH

- Acknowledge the Dignitaries and Audience.
- State your Topic.
- Proceed with your talk.
- You may have the manuscript in front of you.
- Do not read it.
- Know it well enough so that you are conversing with your audience.
- Establish eye contact with the audience.



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

SPEECH CRITERIA FOR PARTICIPANTS

JUNIOR DIVISION 7th - 9th GRADES

(Please reproduce this page for any participants and/or judges)

CONTENT

The Length: 3-4 Minutes. A 15 second grace period will be given to speakers who run under or over time. Penalties are one point lost for every five seconds beyond the 15 second grace period. These points will be deducted from each Judge's TOTAL POINTS found at the bottom of the "Speech Evaluation for Judges" form.

Organization: Do you have a clear introduction which draws the listeners into the speech. Is the body clearly organized with supporting information? Is the development of ideas logical and easy to follow? Does the conclusion draw the ideas together and give a clear emphasis to the thesis of the speech?

Language: Did you use appropriate, descriptive and convincing language.

Support of Ideas: Have you analyzed the topic effectively? Was the content supported by research, personal experience and examples? Was the content theologically accurate?

Adaptation of Topic: Did you use an interesting approach to your topic? Was the subject appropriately adapted to your capabilities?

Conclusion: Did you achieve your goal?

DELIVERY

The Speech: The speech topic must be taken from the list of the current year. Speakers are expected to have prepared their own speech from personal research and experience. Quotations should be used effectively as supportive material and must have sources identified. The delivery must be given mainly from the lectern and microphone. The speech need not be memorized.

Vocal Skills: Did you speak clearly, at a steady pace? Was your voice expressive and easily understood and heard? Did your voice effectively express the mood and feeling of the speech?

Expressiveness: Did you show enthusiasm and understanding? Did you show a desire to communicate your thoughts and feelings? Were pausing and phrasing effective?

Physical Movements: Did you exhibit poise via posture, eye contact, facial expressions? Was there effective use or overuse of movements, gestures? Did you emphasize key points?

Effective Use of Manuscript or Notes: It is not a requirement for the speech to be memorized; refer to your manuscript effectively. If you used a manuscript, did you use it discreetly without relying on it throughout or having it become a distraction to the audience?

Effective Communication of Thoughts and Feelings: Did you effectively communicate your thoughts with the audience by making contact with them in a conversational style?



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

EVALUATION FOR JUDGES
SPEECH

JUNIOR DIVISION 7th - 9th GRADES

(Please reproduce this page for any participants and/or judges)

DATE: _____

TOPIC: _____ SPEAKER ORDER #: _____

POINT SCALE:	OUTSTANDING, SUPERIOR.....	9 - 10 Points
	GOOD (Better than Average).....	7 - 8 Points
	SATISFACTORY (Fair, Average).....	5 - 6 Points
	BELOW AVERAGE.....	3 - 4 Points
	INEFFECTIVE.....	1 - 2 Points

CONTENT POINTS:

_____ EFFECTIVENESS OF CONTENT AND ORGANIZATION (Introduction, Body, Conclusion)

_____ EFFECTIVE LANGUAGE CHOICE AND USE OF MECHANICS

_____ SUPPORT OF IDEAS AND EVIDENCE OF RESEARCH (Theologically accurate, ideas well developed and connected)

_____ ADAPTATION OF TOPIC, CLEAR, WELL-DEFINED AND SUPPORTED (Approach)

_____ DID THE SPEAKER EFFECTIVELY ARRIVE AT HIS/HER CONCLUSION?

_____ POINTS – CONTENT (50 IS A PERFECT SCORE)

DELIVERY POINTS:

_____ EFFECTIVENESS OF VOCAL SKILLS (Diction, Volume, Quality)

_____ GENERAL EXPRESSIVENESS (Enthusiasm, Understanding, Desire to Communicate)

_____ PHYSICAL MOVEMENTS (Eye Contact, Posture, Poise, Facial Expressions, Gestures)

_____ EFFECTIVE USE OF MANUSCRIPT OR NOTES (WITHOUT BEING DISTRACTING)

_____ EFFECTIVE COMMUNICATION OF THOUGHTS AND FEELINGS

_____ POINTS – DELIVERY (50 IS A PERFECT SCORE)

 _____ SUB-TOTAL (Content and Delivery)

_____ Minus Any Time Penalty

_____ GRAND TOTAL SIGNATURE OF JUDGE _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

SPEECH CRITERIA FOR PARTICIPANTS

SENIOR DIVISION 10th - 12th GRADES

(Please reproduce this page for any participants and/or judges)

CONTENT

The Length: 4-5 Minutes. A 15 second grace period will be given to speakers who run under or over time. Penalties are one point lost for every five seconds beyond the 15 second grace period. These points will be deducted from each Judge's TOTAL POINTS found at the bottom of the "Speech Evaluation for Judges" form.

Organization: Do you have a clear introduction which draws the listeners into the speech. Is the body clearly organized with supporting information? Is the development of ideas logical and easy to follow? Does the conclusion draw the ideas together and give a clear emphasis to the thesis of the speech?

Language: Did you use appropriate, descriptive and convincing language.

Support of Ideas: Have you analyzed the topic effectively? Was the content supported by research, personal experience and examples? Was the content theologically accurate?

Adaptation of Topic: Did you use an interesting approach to your topic? Was the subject appropriately adapted to your capabilities?

Conclusion: Did you achieve your goal?

DELIVERY

The Speech: The speech topic must be taken from the list of the current year. Speakers are expected to have prepared their own speech from personal research and experience. Quotations should be used effectively as supportive material and must have sources identified. The delivery must be given mainly from the lectern and microphone. The speech need not be memorized.

Vocal Skills: Did you speak clearly, at a steady pace? Was your voice expressive and easily understood and heard? Did your voice effectively express the mood and feeling of the speech?

Expressiveness: Did you show enthusiasm and understanding? Did you show a desire to communicate your thoughts and feelings? Were pausing and phrasing effective?

Physical Movements: Did you exhibit poise via posture, eye contact, facial expressions? Was there effective use or overuse of movements, gestures? Did you emphasize key points?

Effective Use of Manuscript or Notes: It is not a requirement for the speech to be memorized; refer to your manuscript effectively. If you used a manuscript, did you use it discreetly without relying on it throughout or having it become a distraction to the audience?

Effective Communication of Thoughts and Feelings: Did you effectively communicate your thoughts with the audience by making contact with them in a conversational style?



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

EVALUATION FOR JUDGES
SPEECH

SENIOR DIVISION 10th - 12th GRADES

(Please reproduce this page for any participants and/or judges)

DATE: _____

TOPIC: _____ SPEAKER ORDER #: _____

POINT SCALE:	OUTSTANDING, SUPERIOR.....	9 - 10 Points
	GOOD (Better than Average).....	7 - 8 Points
	SATISFACTORY (Fair, Average).....	5 - 6 Points
	BELOW AVERAGE.....	3 - 4 Points
	INEFFECTIVE.....	1 - 2 Points

CONTENT POINTS:

_____ EFFECTIVENESS OF CONTENT AND ORGANIZATION (Introduction, Body, Conclusion)

_____ EFFECTIVE LANGUAGE CHOICE AND USE OF MECHANICS

_____ SUPPORT OF IDEAS AND EVIDENCE OF RESEARCH (Theologically accurate, ideas well developed and connected)

_____ ADAPTATION OF TOPIC, CLEAR, WELL-DEFINED AND SUPPORTED (Approach)

_____ DID THE SPEAKER EFFECTIVELY ARRIVE AT HIS/HER CONCLUSION?

_____ **POINTS – CONTENT (50 IS A PERFECT SCORE)**

DELIVERY POINTS:

_____ EFFECTIVENESS OF VOCAL SKILLS (Diction, Volume, Quality)

_____ GENERAL EXPRESSIVENESS (Enthusiasm, Understanding, Desire to Communicate)

_____ PHYSICAL MOVEMENTS (Eye Contact, Posture, Poise, Facial Expressions, Gestures)

_____ EFFECTIVE USE OF MANUSCRIPT OR NOTES (WITHOUT BEING DISTRACTING)

_____ EFFECTIVE COMMUNICATION OF THOUGHTS AND FEELINGS

_____ **POINTS – DELIVERY (50 IS A PERFECT SORE)**

_____ **SUB-TOTAL** (Content and Delivery)

_____ Minus Any Time Penalty

_____ **GRAND TOTAL** SIGNATURE OF JUDGE _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

SPEECH TALLY JUDGES RANKING SHEET

DATE: _____

DIVISION: JUNIOR / SENIOR (Circle One)

1. The Tally Judge is to place in each square the TOTAL POINTS given by each judge to each Speaker on his/her Speech Evaluation Form.
2. When all points are entered, the TOTAL POINTS for each speaker are totaled.

Speaker #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Judge A																
Judge B																
Judge C																
Total Points																

RANKINGS:

SPEAKER #

SPEAKER'S NAME *

FIRST PLACE (Highest Number of Points)

1. _____

SECOND PLACE (2nd Highest Number of Points)

2. _____

THIRD PLACE (3rd Highest Number of Points)

3. _____

*Names to be filled in by
 Festival Chairperson



GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

TIMEKEEPER REPORT

JUNIOR SPEAKERS: Minimum 3 minutes, Maximum 4 minutes

SENIOR SPEAKERS: Minimum 4 minutes, Maximum 5 minutes

The timekeeper will give a signal when 1 minute (1:00 min) remains; another signal when ½ minute (:30 min) remains. All signals (large numbers on a white sheet of paper) should be discretely shown. The stopwatch should be kept running so that an accurate timing of each talk can be listed on the form below. Names are not needed on this form because the judges need only know the speaker's number.

JUNIORS

SENIORS

Speaker #	Time	Speaker #	Time
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	
11		11	
12		12	
13		13	
14		14	
15		15	
16		16	



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

ESSAY

JUNIOR DIVISION 7th - 9th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. State Title on the Front Page of your essay.
 - B. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the Back Page of your essay.
 - C. Choose your TOPIC from among the current year's Oratorical Festival Topics. The Topics may be found in the Junior Division Speech Info Packet.
 - D. Write approximately a **300 word** (or no less than 200 word) **essay**, which should be **typed** and **double spaced**.
 - E. Plan your essay by researching the orthodox perspective regarding your chosen topic. Research may be done by consulting your bible and other orthodox books and materials. The guidance of your Sunday Church School Teachers and Priest(s) may also be helpful.
 - F. Reflect your personal experiences that relate to the topic.
 - G. All Essays will be judged according to their Content, Organization, Style, Language, Originality, Presentation, and Clarity of Purpose.

POINTS:

POINT SCALE:

_____ CONTENT	OUTSTANDING.....9-10 points
_____ ORGANIZATION	GOOD.....7-8 points <i>(Better than average)</i>
_____ STYLE	SATISFACTORY.....5-6 points <i>(Fair, Average)</i>
_____ LANGUAGE	BELOW AVERAGE..... 3-4 points
_____ ORIGINALITY	INEFFECTIVE.....1-2 points
_____ PRESENTATION	
_____ CLARITY OF PURPOSE	
_____ TOTAL POINTS	

DATE: _____

ESSAY #: _____

SIGNATURE OF JUDGE: _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

ESSAY

SENIOR DIVISION 10th - 12th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. State Title on the Front Page of your essay.
 - B. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the Back Page of your essay.
 - C. Choose your TOPIC from among the current year's Oratorical Festival Topics. The Topics may be found in the Senior Division Speech Info Packet.
 - D. Write approximately a **300 word** (or no less than 200 word) **essay**, which should be **typed** and **double spaced**.
 - E. Plan your essay by researching the orthodox perspective regarding your chosen topic. Research may be done by consulting your bible and other orthodox books and materials. The guidance of your Sunday Church School Teachers and Priest(s) may also be helpful.
 - F. Reflect your personal experiences that relate to the topic.
 - G. All Essays will be judged according to their Content, Organization, Style, Language, Originality, Presentation, and Clarity of Purpose.

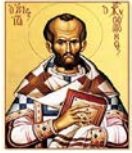
POINTS:

POINT SCALE:

_____ CONTENT	OUTSTANDING.....9-10 points
_____ ORGANIZATION	GOOD.....7-8 points <i>(Better than average)</i>
_____ STYLE	SATISFACTORY.....5-6 points <i>(Fair, Average)</i>
_____ LANGUAGE	BELOW AVERAGE..... 3-4 points
_____ ORIGINALITY	INEFFECTIVE.....1-2 points
_____ PRESENTATION	
_____ CLARITY OF PURPOSE	
_____ TOTAL POINTS	DATE: _____

ESSAY #: _____

SIGNATURE OF JUDGE: _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

POETRY

JUNIOR DIVISION 7th - 9th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. **MINIMUM: 8 Lines**
MAXIMUM: 30 Lines
 - B. Must be based on Orthodox Theology.
 - C. Poets may choose any form (sonnet, haikus, free style, etc.)
 - D. State Title on the Front Page.
 - E. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the **BACK PAGE** of your poem.
 - F. The criteria for which poems will be judged are:
 Theologically Sound, Sincerity, Imagery, Originality, Choice of Form, Presentation, and Title.

POINTS:

POINT SCALE:

_____ THEOLOGICALLY SOUND	OUTSTANDING.....9-10 points
_____ SINCERITY	GOOD.....7-8 points <i>(Better than average)</i>
_____ IMAGERY	SATISFACTORY.....5-6points <i>(Fair, Average)</i>
_____ ORIGINALITY	BELOW AVERAGE.....3-4 points
_____ CHOICE OF FORM	INEFFECTIVE.....1-2 points
_____ PRESENTATION	
_____ TITLE	DATE: _____
_____ TOTAL POINTS	POEM #: _____

SIGNATURE OF JUDGE: _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

POETRY

SENIOR DIVISION 10th - 12th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. **MINIMUM: 8 Lines**
MAXIMUM: 30 Lines
 - B. Must be based on Orthodox Theology.
 - C. Poets may choose any form (sonnet, haikus, free style, etc.)
 - D. State Title on the Front Page.
 - E. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the **BACK PAGE** of your poem.
 - G. The criteria for which poems will be judged are:
 Theologically Sound, Sincerity, Imagery, Originality, Choice of Form, Presentation, and Title.

POINTS:

POINT SCALE:

_____ THEOLOGICALLY SOUND	OUTSTANDING.....9-10 points
_____ SINCERITY	GOOD.....7-8 points <i>(Better than average)</i>
_____ IMAGERY	SATISFACTORY.....5-6points <i>(Fair, Average)</i>
_____ ORIGINALITY	BELOW AVERAGE.....3-4 points
_____ CHOICE OF FORM	INEFFECTIVE.....1-2 points
_____ PRESENTATION	
_____ TITLE	DATE: _____
_____ TOTAL POINTS	POEM #: _____

SIGNATURE OF JUDGE: _____



GREEK ORTHODOX METROPOLIS OF CHICAGO
 ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
 UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

ICONOGRAPHY

JUNIOR DIVISION 7th - 9th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. **MINIMUM SIZE OF THE ICON: 8" X 10"**
MAXIMUM SIZE OF THE ICON: 20" X 20"
 - B. The Icon **MUST** be either of Jesus Christ, the Theotokos, or a singular saint of the Orthodox Church. No Feast Day or multiple figure icons will be judged.
 - C. All Icons will be judged for **Clarity** (distinct, crisp and well defined images), **Detail** (degree and attention to correct details of facial features, clothing, written script), **Authentic Lines** (use of proper perspective, proportions, background and colors), **Byzantine and/or Russian Styles** (recognizable as reflective of prototypes within one or the other tradition), and **Orthodox Perspective** (content that includes correct aspects of Orthodox dogma, [ex. O ΩN in the halo of Christ], or choice of object held by saint).

****Only BYZANTINE or RUSSIAN Style ICONOGRAPHY will be judged.**
****NOT WESTERN STYLE.**
 - D. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the **BACK SIDE** of your **ICON**.

POINTS:

- _____ CLARITY
- _____ DETAIL
- _____ AUTHENTIC LINES
- _____ ORTHODOX PERSPECTIVE
- _____ BYZANTINE AND/OR
- _____ RUSSIAN LINES
- _____ TOTAL POINTS

POINT SCALE:

- OUTSTANDING.....9-10 points
- GOOD.....7-8 points
(Better than average)
- SATISFACTORY.....5-6 points
(Fair, Average)
- BELOW AVERAGE.....3-4 points
- INEFFECTIVE.....1-2 points

DATE: _____

ICON #: _____

SIGNATURE OF JUDGE: _____



CRITERIA FOR PARTICIPANTS AND EVALUATION FOR JUDGES

ICONOGRAPHY

SENIOR DIVISION 10th - 12th GRADES

(Please reproduce this page for any participants and/or judges)

- RULES:**
- A. **MINIMUM SIZE OF THE ICON: 8" X 10"**
MAXIMUM SIZE OF THE ICON: 20" X 20"
 - B. The Icon **MUST** be either of Jesus Christ, the Theotokos, or a singular saint of the Orthodox Church. No Feast Day or multiple figure icons will be judged.
 - C. All Icons will be judged for **Clarity** (distinct, crisp and well defined images), **Detail** (degree and attention to correct details of facial features, clothing, written script), **Authentic Lines** (use of proper perspective, proportions, background and colors), **Byzantine and/or Russian Styles** (recognizable as reflective of prototypes within one or the other tradition), and **Orthodox Perspective** (content that includes correct aspects of Orthodox dogma, [ex. O ΩN in the halo of Christ], or choice of object held by saint).

****Only BYZANTINE or RUSSIAN Style ICONOGRAPHY will be judged.**
****NOT WESTERN STYLE.**
 - D. Print your Name, Address, City, State, and Zip Code along with your Church's Name and City on the **BACK SIDE** of your **ICON**.

POINTS:

- _____ CLARITY
- _____ DETAIL
- _____ AUTHENTIC LINES
- _____ ORTHODOX PERSPECTIVE
- _____ BYZANTINE AND/OR
- _____ RUSSIAN LINES
- _____ TOTAL POINTS

POINT SCALE:

- OUTSTANDING.....9-10 points
- GOOD.....7-8 points
(Better than average)
- SATISFACTORY.....5-6 points
(Fair, Average)
- BELOW AVERAGE.....3-4 points
- INEFFECTIVE.....1-2 points

DATE: _____

ICON #: _____

SIGNATURE OF JUDGE: _____

SPEECH TALLY JUDGES RANKING SHEET

DATE: _____

DIVISION: JUNIOR / SENIOR (CIRCLE ONE)

1. The Tally Judge is to place in each square the TOTAL POINTS given by each judge to each speaker on his/her Speech Evaluation Form.
2. When all points are entered, the TOTAL POINTS for each speaker are totaled.

Speaker #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Judge A																
Judge B																
Judge C																
Total Points																

RANKINGS:

SPEAKER #

SPEAKER'S NAME *

SPEAKER'S PARISH

FIRST PLACE (Highest # of Points) _____

1. _____

SECOND PLACE (2nd Highest # of Points) _____

2. _____

THIRD PLACE (3rd Highest # of Points) _____

3. _____

* Names to be filled in by Festival Chairperson

ESSAY TALLY JUDGES RANKING SHEET

DATE: _____

DIVISION: JUNIOR / SENIOR (CIRCLE ONE)

3. The Tally Judge is to place in each square the TOTAL POINTS given by each judge to each speaker on his/her Speech Evaluation Form.
4. When all points are entered, the TOTAL POINTS for each speaker are totaled.

Speaker #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Judge A																
Judge B																
Judge C																
Total Points																

RANKINGS:

SPEAKER #

SPEAKER'S NAME *

SPEAKER'S PARISH

FIRST PLACE (Highest # of Points) _____

1. _____

SECOND PLACE (2nd Highest # of Points) _____

2. _____

THIRD PLACE (3rd Highest # of Points) _____

3. _____

* Names to be filled in by Festival Chairperson

POETRY TALLY JUDGES RANKING SHEET

DATE: _____

DIVISION: JUNIOR / SENIOR (CIRCLE ONE)

5. The Tally Judge is to place in each square the TOTAL POINTS given by each judge to each speaker on his/her Speech Evaluation Form.
6. When all points are entered, the TOTAL POINTS for each speaker are totaled.

Speaker #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Judge A																
Judge B																
Judge C																
Total Points																

RANKINGS:

SPEAKER #

SPEAKER'S NAME *

SPEAKER'S PARISH

FIRST PLACE (Highest # of Points) _____

1. _____

SECOND PLACE (2nd Highest # of Points) _____

2. _____

THIRD PLACE (3rd Highest # of Points) _____

3. _____

* Names to be filled in by Festival Chairperson

ICONOGRAPHY TALLY JUDGES RANKING SHEET

DATE: _____

DIVISION: JUNIOR / SENIOR (CIRCLE ONE)

7. The Tally Judge is to place in each square the TOTAL POINTS given by each judge to each speaker on his/her Speech Evaluation Form.
8. When all points are entered, the TOTAL POINTS for each speaker are totaled.

Speaker #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Judge A																
Judge B																
Judge C																
Total Points																

RANKINGS:

SPEAKER #

SPEAKER'S NAME *

SPEAKER'S PARISH

FIRST PLACE (Highest # of Points) _____

1. _____

SECOND PLACE (2nd Highest # of Points) _____

2. _____

THIRD PLACE (3rd Highest # of Points) _____

3. _____

* Names to be filled in by Festival Chairperson